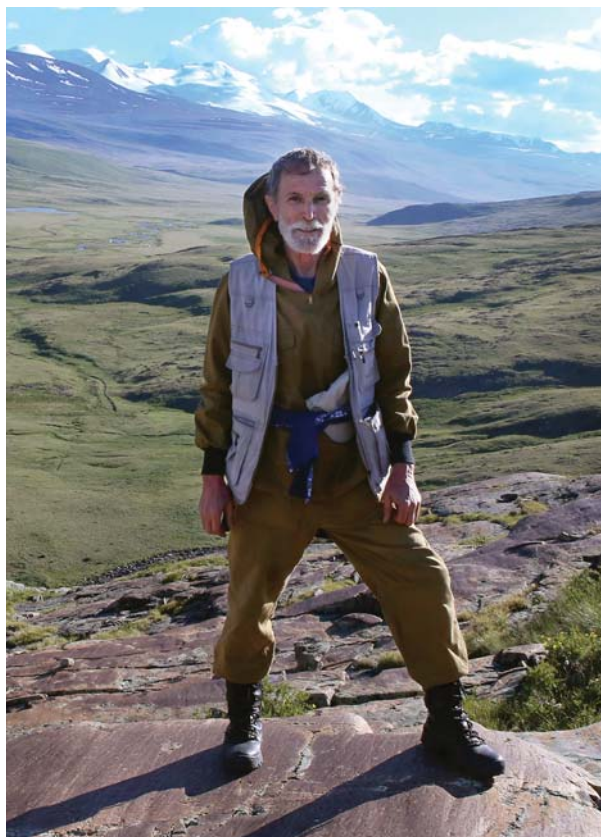


To the 70th Anniversary of Vladimir Pavlovich Mylnikov

On October 27, 2018, Dr. V.P. Mylnikov, Leading Researcher of IAET SB RAS, renowned scholar and expert in wood processing by ancient people, celebrated his 70th birthday.

Vladimir Pavlovich is a native of Novosibirsk. He was born and grew up in a large family of workers. In early 1958, the Mylnikov family moved from Novosibirsk to participate in building Akademgorodok—the Novosibirsk Science Center. V.P. Mylnikov studied and began his working life in the town of scientists, which was built in front of his eyes. In 1967, Vladimir Mylnikov worked as a communication technician at a local telephone station, and met Academician A.P. Okladnikov. In 1968, Vladimir Pavlovich started to work at the Institute of Economics and Industrial Engineering of the Siberian Branch of the USSR Academy of Sciences as an electrician, and established close ties with the archaeologists from the Institute of History, Philology, and Philosophy of the Siberian Branch of the USSR Academy of Sciences. This friendship with the people of unusual profession has determined his further life. The following year, Vladimir Mylnikov started to work at a photo laboratory of the Institute of History, Philology, and Philosophy of the Siberian Branch of the USSR Academy of Sciences, which was to become his Institute for all the following years. Subsequently, V.P. Mylnikov became a professional photographer at the Institute. His scholarly photographs illustrate many field reports and famous monographs by the Institute's employees, as well as the textbooks "Archaeology of the USSR".

The love for archaeology and field search inspired V.P. Mylnikov to obtain a higher education in the History Department of Kemerovo State University in 1989, and pursue a scholarly career. Vladimir Mylnikov has come a long and difficult way from a senior laboratory assistant to a chief researcher and head of the Museology Department. Academician A.P. Okladnikov had a significant influence on the personality of the future scientist. V.P. Mylnikov was fortunate to take part in field research of archaeological sites of almost all periods, from the Stone Age to the ethnographic present, in the Far East, Trans-Baikal and Cis-Baikal regions, Western and Eastern Siberia, Tuva, Altai, Kazakhstan, Urals, and Mongolia. Participation in work of archaeological teams led by other employees of the Institute, including international expeditions with the Mongolian, American, German, and Kazakh colleagues, has also given him



much experience. In 2018, V.P. Mylnikov celebrated his fiftieth field season.

In 1995, Vladimir Pavlovich successfully defended his doctoral dissertation entitled "Wood Processing by the Carriers of the Pazyryk Culture," and in 2003 he defended his post-doctoral dissertation, "Wood Processing in the Metal Ages (North Asia)". V.P. Mylnikov elaborated a new method for rapid reconstruction of wooden burial structures during excavation of sites with ancient wood, and put it into practice of archaeological studies in the Altai Mountains, Tuva, and Mongolia. He summarized, systematized, and improved the basic principles of studying archaeological wooden items during excavation and laboratory works. Using a comprehensive analysis of archaeological evidence and data of scientific experiments, Vladimir Mylnikov developed an algorithm of actions and proposed a new comprehensive method for studying the ancient traditions of wood processing, which has been described in special monographs.

Use-wear and experimental studies by V.P. Mylnikov have resulted in identification of tool types and methods of working with these, and in reconstruction of methods for manufacturing main categories of wooden items. V.P. Mylnikov has shown that there were three main industries of wood processing in the Metal Ages in North Asia: building, carpentry and joinery, and woodcarving (simple, elaborate, and artistic). On the basis of functional analysis of artifacts, he established the types of manufacture in accordance with the industries, and has identified and classified the main types of burial structures and beds.

By today, Vladimir Mylnikov has authored and co-authored 21 monographs, 180 scientific papers, and three textbooks. His works have been published not only in Russia, but also abroad. Vladimir Pavlovich has been the head and executant of programs of the Russian Science Foundation, Russian Foundation for the Humanities, Russian Foundation for Basic Research, Presidium of the Russian Academy of Sciences, and Presidium of the Siberian Branch of the Russian Academy of Sciences, as well as projects implemented through the grant from the President of the Russian Federation to support leading scientific schools.

Vladimir Mylnikov has taken an active part in training research personnel, and has been the supervisor of doctoral students in the full-time programs and programs of distance education. At Novosibirsk State University, he teaches a specialized lecture course, "The Basics of Conservation and Restoration of Archaeological and Ethnographic Items".

V.P. Mylnikov is a very experienced specialist in scientific and organizational work. From 1988 to 1994, he headed the Sema Archaeological Unit; in 2004 and 2006, he acted as a Deputy Head of the international Russian-German-Mongolian archaeological expedition in Mongolia; and in 2005, he was the head of this expedition.

In 1978–1984, Vladimir Mylnikov was the Head of the Photo Laboratory at the Institute of History, Philology, and Philosophy of the Siberian Branch of the USSR Academy of Sciences; in 2003–2005, he was the Head of the Department of Museum Technologies and Restoration at IAET SB RAS; in 2005–2013, he was the Head of the Museology Department at the IAET SB RAS. In 2006–2013, he was the Deputy Chairman of the Scientific Council for Museums of the SB RAS.

Vladimir Mylnikov is an Honored Veteran of the Siberian Branch of the USSR Academy of Sciences (1983), and has been working in the Siberian Branch of the Academy of Sciences for fifty years. He is a talented scholar, professional photographer, active popularizer of science, and the author of collections of poems and popular science works.

Vladimir Pavlovich has a wonderful family of like-minded people. His wife Lyudmila is an archaeologist. Even though his beautiful daughters, who since their early years traveled with their parents in expeditions to excavate archaeological sites in Western Siberia, Far East, and Altai, did not become archaeologists, they have treasured their love for this profession, difficult yet full of romance, throughout their lives, and try to cultivate it their children, the grandchildren of Vladimir and Lyudmila.

Vladimir Mylnikov celebrated his seventieth birthday full of creative ideas. A unique specialist, perhaps one of a kind, will still many times impress the scholarly community with new discoveries.

We congratulate our dear colleague and friend Vladimir Mylnikov, and wish him a long life and creative success in all his endeavors.

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